

# Concertino

for  
Marimba and Band

Paul Creston,  
Op. 21 B

Vigorous  $\text{♩} = 116$

5

Flutes 1 2

Oboes 1 2

B<sup>b</sup> Clarinets 1 2 3

Bassoons 1 2

Alto Saxophones 1 2

Tenor Saxophone

Baritone Saxophone

Vigorous  $\text{♩} = 116$

5

# Sample

Marimba Solo

B<sup>b</sup> Cornets (Trumpets) 1 2 3

Horns 1 2 3 4

Trombones 1 2

Euphonium

Tubas 1 2

String Bass

Timpani (F. B. E.)

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III .

Lively ♩ = 120-126

5

Fls. 2

Obs. 1 II. *pp*

Cls. 1 2 3

Bsn. 1 a2 *pp*

A. Sax. 1 I. *pp* II. *pp*

T. Sax. *pp* *sempre staccato*

B. Sax.

Sample

Lively ♩ = 120-126

5

Mar. *p*

Cors. 1 *pp* II. *pp*

Hns. 1 2 3 4

Tbns. 1 2

Euph.

Tubas 1 2

St. B. *pixx.* *div.* *unis.* *pp*

Timp. (F#A.D) *pp*