

dedicated for Nina Sammut
SUGARIA
concerto for marimba
piano reduction

Eric Sammut

I

1ier Mouvement tempo ♩ = 196

The musical score is arranged in two systems. The first system includes staves for marimba (with a forte *f* dynamic), piano (with a mezzo-piano *mp* dynamic), 1 double bass with amplifier, vibraphone, and percussion (2 and 3). The second system includes staves for mar (marimba), pno (piano), amp. bass (amplified bass), vib (vibraphone), and perc (percussion 2 and 3). A large, light blue 'Sample' watermark is centered over the middle of the score.

mar

pno

amp. bass

vib

perc 2

perc 3

mar

pno

amp. bass

vib

perc 2

perc 3

mf

mf

7

11

mar

15

pno

amp. bass

vib

perc

2

3

mar

18

pno

amp. bass

vib

perc

2

3

Sample