

# Water Sculpture

for Marimba & Strings

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2012

**Liberamente misterioso** (♩=80)  
nat. harm.

Contrabass

pp *mf*

Marimba SOLO

p *mf* *lunga*

**In tempo** (♩=80)

Vc.

pp *mf* *l.v.*

Mrb.

**In tempo** (♩=80)

p *mf* *lunga*

**Lento espressivo** (♩=50)  
*con sord.*

Vln. I

*mp*

Vln. II

*con sord.* *mp* *div.*

Vla.

*con sord. pizz.* *mp*

Vc.

Cb.

Mrb.

**Lento espressivo** (♩=50)

*mf*

Musical score for measures 6-8. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Mrb. The music features various dynamics such as *p*, *mp*, *mf*, and *pizz.*, along with performance instructions like *con sord.*, *unis.*, *arco*, and *div.*. The Mrb part includes triplets and a *dolce* marking.

# Sample

Musical score for measures 9-12. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Mrb. The music features various dynamics such as *p*, *pp*, and *f*, along with performance instructions like *div.*, *senza sord.pizz.*, *senza sord. pizz.*, and *pizz.*. The Mrb part includes triplets and a *f* marking.

13 *accel.* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

*arco* *pp* *arco* *pp* *arco* *p*

*mf* *p* *accel.* *rit.* *f*

Sample

Lento espressivo (♩=50)  
*senza sord.*

17 *rit.* *div.*

Vln. I *p* *ppp*

Vln. II *senza sord. unis.* *p* *ppp*

Vla. *p*

Vc.

Cb. *arco* *p*

Mrb. *mp* *rit.*

Lento espressivo (♩=50)