

about notation

notes in brackets may be left out if necessary

Pedal markings for the piano are only an indication of the desired effect which the player must interpret in context.

O indicates a one hand roll in the marimba (tremolo of alternating notes).

S indicates a double lateral roll in the marimba (often using the mallet sequence 1 2 4 3).

a standard tremollo on 2 notes (♩) should be played alternating the 2 notes starting with the top one. If there is an accent the accent should be on the top note at the beginning only.

Sample

about possible amplification of the instruments

In large halls -when high quality speakers are available- the piece could be amplified to great advantage. Perhaps in the future as technology is not longer an issue and accurate hall loudspeaker become common in concert halls, the piece may benefit from 'sound reinforcement' even in relatively small halls. This could enhance the balance between the marimba and the piano which is always difficult not only due to the difference in loudness between the 2 instruments but also on account of the different brightness/presence of their respective timbres.

the mode of the piece

The piece is based on the following mode and its 12 transpositions:



The intervallic structure of the mode makes the spelling of the piece at times difficult, specially in passages where the mode is combined with one of its transposition. In some bars I had to accept a very imperfect compromise since there was no good 'traditional' solution to the problem.

RIFF

for marimba & piano

Alejandro Viñao

♩ = 100 like a rock guitar riff, upfront and punchy (in the passages in rhythmic and pitch unison the pf. & mba. should form one composite instrument)
mallets hard enough to avoid too much fundamental

49

m.

Musical notation for m. 49, featuring a treble and bass staff with various rhythmic patterns and accidentals.

54

(3 + 2 + 2)

59

mba.

Musical notation for mba. 54-59, including dynamics like *f* and *ff*, and a triplet marking.

62

poco rall

A Tempo

m.

Musical notation for m. 62, including dynamics like *p* and *ff*, and a triplet marking.

68

m.

Musical notation for m. 68, featuring complex rhythmic patterns and multiple time signatures.

76

m.

Musical notation for m. 76, featuring complex rhythmic patterns and multiple time signatures.

82

m.

Musical notation for m. 82, featuring complex rhythmic patterns and multiple time signatures.

Sample