

# Princess Chang Ping

## Concerto for Marimba and Orchestra

Pius Cheung

Adagio ♩ = 48

Solo Marimba



Two staves for Solo Marimba, both containing rests for the first six measures.

Adagio ♩ = 48

Piano reduction



Two staves for Piano reduction. The right hand has notes with dynamics *pp* and *p lyrically*. The left hand has a triplet of eighth notes.

# Sample

Mar.



Two staves for Marimba. The right hand has notes with dynamics *ppp* and *p espress.*. The left hand has notes with a crescendo hairpin.

Pno.



Two staves for Piano. The right hand has notes with dynamics *p* and triplet markings. The left hand has notes with a crescendo hairpin.

Princess Chang Ping

Mar. Pno.

13

*pp*

Mar. Pno.

18

*mf* expressively

*mp* *pp*

Sample

Mar. Pno.

23

*f* passionately

5