

for Naoko Takada

OUVRAGE PROTÉGÉ  
REPRODUCTION  
MÊME PARTIELLE  
(photocopie, numérisation etc...)  
SANS AUTORISATION  
CONSTITUE  
CONTREFAÇON

# Marimba concerto N° 5

## The Tale of the Bamboo Cutter

### I. Hope

Chin Cheng Lin

**Piano** *Largo* ♩ = 46 **A** ♩ = 66

**Piano** *pp* *mp*

**Pno.** *p* *sf*

**Pno.** *f* *mp* *p* *f*

**Pno.** *mf* *mp* *p* *f*

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## The Tale of the Bamboo Cutter

Marimba

I. Hope

Chin Cheng Lin

Largo ♩ = 46

A ♩ = 66

C ♩ = 46

rit.

D ♩ = 66

24

6

Musical score system 1, measures 82-83. Treble and bass clefs. Key signature: one sharp (F#). Measure 82 starts with a treble clef. The system features complex chordal textures with many beamed notes and slurs.

84

Musical score system 2, measures 84-85. Treble and bass clefs. Key signature: one sharp (F#). Measure 84 starts with a treble clef. Dynamics include *mp* and *ff*. The system features complex chordal textures with many beamed notes and slurs.

86

Musical score system 3, measures 86-87. Treble and bass clefs. Key signature: one sharp (F#). Measure 86 starts with a treble clef. Time signature: 12/8. Dynamics include *mp* and *ff*. The system features complex chordal textures with many beamed notes and slurs.

Lento  $\text{♩} = 54$  II Expec  
 Roll all notes

Musical score system 4, measures 88-90. Treble and bass clefs. Key signature: two flats (Bb, Eb). Measure 88 starts with a treble clef. Dynamics include *p*. The system features complex chordal textures with many beamed notes and slurs.

9

Musical score system 5, measures 91-96. Treble and bass clefs. Key signature: two flats (Bb, Eb). Measure 91 starts with a treble clef. Dynamics include *pp* and *cresc.*. The system features complex chordal textures with many beamed notes and slurs.

17

Musical score system 6, measures 97-102. Treble and bass clefs. Key signature: two flats (Bb, Eb). Measure 97 starts with a treble clef. Dynamics include *ff*. The system features complex chordal textures with many beamed notes and slurs.