

Concerto per percussion e orchestra No. 1
(Concerto of the Mad Queen)

Commissioned by Evelyn Glennie and Northern Sinfonia
dedicated to Evelyn Glennie

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op. 28 (2000, rev. 2005)

4/4 Introduzione (♩ = 92-100)

The score is arranged in a standard orchestral layout with woodwinds and brass at the top, strings in the middle, and percussion at the bottom. The percussion section includes multiple parts for Timpani, Percussion I, II, and III, and Solo Percussion. The woodwinds include Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. The brass section includes Cornets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncelli, and Contrabassi. The score includes various performance instructions such as *ff*, *sim*, *non div.*, and dynamic markings for the percussion parts like *Hand Percussion*, *Cassa*, *Tam-tam*, *China Gong*, and *Earth plates*. A large blue watermark 'Sample' is overlaid on the score.

OSSIA: FINE

6/4 4/4

Pcc. Fl. 1, 2 Ob. 1, 2 Ob. 3 Cl. 1, 2 Cl. 3 Fg. Cfg.

This section contains the musical staves for Percussion (Pcc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoon (Fg.), and Contrabassoon (Cfg.). The music is written in 6/4 and 4/4 time signatures. Dynamics include *fff*, *ffp*, and *fff*. A large blue watermark 'Sample' is overlaid across the middle of the page.

Coc. 1, 2 Coc. 3, 4 Tr. 1, 2 Tr. 3 Tbn. 1, 2 Tbn. Bax. Tbn. Timp.

This section contains the musical staves for Cor Anglais (Coc. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, Bax., Tbn.), and Timpani (Timp.). Dynamics include *fff*, *ffp*, and *fff*. A large blue watermark 'Sample' is overlaid across the middle of the page.

Perc. I Perc. II Perc. III

This section contains the musical staves for three different Percussion parts (Perc. I, II, III). Perc. I includes a Tam-tam part. Perc. II includes a 'Cassa' (snare drum) part with the instruction '(ossia piatto spesso con legno) f'. Perc. III includes a 'Cassa' part. Dynamics include *f*, *ffp*, *fff*, and *p*. A large blue watermark 'Sample' is overlaid across the middle of the page.

6/4 4/4

Solo Perc.

This section contains the musical staff for Solo Percussion. It includes 'Fill in' markings and dynamics like *ffp*, *fff*, and *p*. A large blue watermark 'Sample' is overlaid across the middle of the page.

6/4 4/4

Vin. I Vin. II Via. Vc. Cb.

This section contains the musical staves for Violins (Vin. I, II), Violas (Via.), Cellos (Vc.), and Double Basses (Cb.). Dynamics include *fff*, *ffp*, and *fff*. A large blue watermark 'Sample' is overlaid across the middle of the page.