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COURTES PIÈCES

ALBUM N° 2

POUR BATTERIE. TROIS TIMBALES
AVEC ACCOMPAGNEMENT DE PIANO

Durée totale: 4'33"

François DUPIN
Soliste à l'Orchestre de Paris

7-MANHATTAN

Alla breve $\text{♩} = 112$

Cymb. //
C.cl. //
Gr.c. //

Cymb. //
C.cl. //
Gr.c. //

Cymb. //
C.cl. //
Gr.c. //

Cymb. //
C.cl. //
Gr.c. //

(N)

Cymb.
Tom
aigu
C.cl.
Tom
grave
Charl.
Gr.c.

Musical score for section (N). The percussion part includes Cymbal, Tom (aigu), C. cl., Tom (grave), Charl., and Gr. c. The piano accompaniment is written for grand piano with treble and bass clefs. The key signature has one flat (B-flat). The score consists of two systems of staves.

Cymb.
Tom
aigu
C.cl.
Tom
grave
Charl.
Gr.c.

Musical score for section (N). The percussion part includes Cymbal, Tom (aigu), C. cl., Tom (grave), Charl., and Gr. c. The piano accompaniment is written for grand piano with treble and bass clefs. The key signature has one flat (B-flat). The score consists of two systems of staves.

Cymb.
Tom
aigu
C.cl.
Tom
grave
Charl.
Gr.c.

Musical score for section (N). The percussion part includes Cymbal, Tom (aigu), C. cl., Tom (grave), Charl., and Gr. c. The piano accompaniment is written for grand piano with treble and bass clefs. The key signature has one flat (B-flat). The score consists of two systems of staves.

Sample

(O)

Cymb.
Tom
aigu
C.cl.
Tom
grave
Charl.
Gr.c.

Musical score for section (O). The percussion part includes Cymbal, Tom (aigu), C. cl., Tom (grave), Charl., and Gr. c. The piano accompaniment is written for grand piano with treble and bass clefs. The key signature has one flat (B-flat). The score consists of two systems of staves.

2'28" environ