

# Tales from the Center of the Earth

for Percussion Solo and Wind Ensemble

Dedicated to Benjamin Toth

## I

Nebojša Jovan Živković

Op. 33

2003

**3/4** Misterioso (♩ = 52-56)

Piccolo

Flauti Grandi I, II

Oboe I

Oboe II

Clarinetto Piccolo

Clarineti in B♭ I, II

Clarinetto Basso in B♭

Fagotti I, II  
II anche Contrafagotto

Corni in F I, III

Corni in F II, IV

Trombe in B♭ I, II

Tromba in B♭ III

Tromboni I, II

Trombone Basso

Tube I, II

Sample

**3/4** Misterioso (♩ = 52-56)

4 Cymbals, 2 Cow Bells, 2 Crashers, 2 Plastic Blocks, Gong, Thunder Sheet

Marimba e Percussione Solo (MPS)

Bass Drum (Pedal), Piccolo Snare Drum, Bongos, Toms, Crotales

Timpani

Percussione I  
3 Piatti, Flexatone, 1 Tom, Xylophone, 3 Wood Blocks (high pitches)

Percussione II  
Tam-Tam Grande, Darabukka, Frusta, Vibraphone, 2 Piatti Sospesi, Tamburo Piccolo, 2 China Gongs

Percussione III  
Tam-Tam Piccolo, Riq (Egyptian Tambourine), Flexatone, Piatto, Glockenspiel, Gran Cassa

Percussione IV  
Big Frame Drum, Flexatone, Piatto Grande, Very Low Toms (18"/16"/15"/14"), Wood Blocks (low pitch)

Tam-Tam Grande

Move to Timpani

♩ = 52-56 This means freely over indicated value  
All trills are a semitone unless otherwise indicated

## II

**18**  
**5+9**  
**4 8** ♩ = 116

Solo Marimba e Percussione

Muta in Percussione

Thunder Tube (Thunder Sheet)

Tuba I

Tuba II

Timpani

Muta in Xylophone

Percussione I

Muta in Vibraphone

Percussione II

Muta in Ciockensp.

Percussione III

Percussione IV

4 Very Low (18"/16"/15"/14")

7

Hit the metal spring with a triangle stick

MPS

Tba I

Tba II

TR

l.v.

VS

Perc. IV