

Concerto For Percussion

Robert Jager

Slowly, Dramatically [$\text{♩} = \text{ca. } 58$]

Solo Percussion

Xylophone - Plastic Mallets -

Timpani - Hard Mallets -

Piano

Temple Blocks

Tam-Tam

Vibraphone (Motor On, Use Pedal Freely) - Medium Mallets -

S. Cym. Toms

Timpani

pp

Molto Rit

Lyricaly [$\text{♩} = \text{ca. } 52$]

(Motor Off, Pedal Freely) - Med. Hard Mts -

Molto Rit

Concerto For Percussion

Musical score for the first system. The top staff is a treble clef staff with melodic lines, including a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *mf* and *mp*.

Musical score for the second system. The top staff includes a section for **Bells** with the instruction *(Use Wood End Of Mallets)*. The bottom staff is a grand staff with piano accompaniment. Dynamics include *mf* and *p*. A large cyan watermark reading "Sample" is overlaid across the center of the page.

Musical score for the third system. The top staff is a treble clef staff with a section for **Xylophone**, marked with a 'C' in a box and the instruction *Increasing Excitement [♩ = ca. 60]*. The bottom staff is a grand staff with piano accompaniment. Dynamics include *mp*, *(mf)*, and *ff*.