

Commissioned by Synergy with assistance from the Music Board Australia Council

FABIAN THEORY

for solo percussionist & digital delay

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September 1987

For marimba & 3 tom toms.
Delay time = 566 millisecs.
Regeneration (feedback) = 30%.
Output = 100%.

♩ = 106

all tempi to be strictly adhered to

1

p

6

p

10

cresc. *p*

14

mf

18

mp

23

p *cresc.*

27

mf

31

p *cresc.*

Sample

