

Concerto for Percussion & Orchestra
- Part 1 -

Tranquillo

46

This image shows a blank musical score page for a symphony orchestra. The page is organized into two systems of staves. The first system includes staves for Flute 2 / Piccolo, Flute 1 / Piccolo, Oboe 1, Oboe 2 / Cor Anglais, Clarinet 1 (Bb), Bass Clarinet / Clarinet 2 (Bb), Bassoon 1, and Bassoon 2 / Contrabassoon. The second system includes staves for Horns 1 & 3, Horns 2 & 4, Trumpets 1 (C), Trumpets 2 & 3 (C), Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Harp, and Piano. Each staff is marked with a treble or bass clef and a key signature of one sharp (F#). The page is overlaid with a large, semi-transparent blue watermark that reads "Sample". The Timpani staff includes a series of numbers 1 through 8, and the Harp staff includes a series of numbers 1 through 8, indicating specific points in the music. The Piano staff includes a series of numbers 1 through 8, indicating specific points in the music. The page is otherwise blank, with no musical notation or notes present.

Tranquillo

J=46

Perc. solo
 Concert bass drum
ppp

Viola
ppp
espress.
pp
espress.
p

Violoncello
ppp
pp
p

Double Bass
ppp

Sample

25 26 27

25 26 27

80-86

Crotales

(take xylorimba sticks)

Cadenza (ad lib)

Xylorimba

pp

(L.H. cue)

senza vib.

pp

(L.H. cue)

senza vib.

pp

N.B. All instruments "Laissez Vibrer" unless indicated otherwise.

