

WALKING LEFT HANDED

solo percussion
and tape

Casey Cangelosi 10'

c. glass $\text{♩} = 120$

tape 30" c. glass 15" soft static

mp *f* *f*

vibe

"now so far, are these visual things
the only effects you've had?"
"no"
"what other effects?"

piano

Strike individual wind chimes.
Sparsely improvise as before.

Randomly strike the following notes.
Sparsely improvise, like slow
moving wind chimes.

tape *f* *f* *p-mf* sim. and at all octaves 15"

"I can't see color...
I can do everything"

string trem bowed cym.

Sample

"I can do everything" c. glass out tape out

glock *p*

tape 3 vibe glock piano cello

c. glass c. glass cello

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2

(even rhythm)

tape

The first system of music shows a treble clef staff with a complex rhythmic pattern. The notes are grouped in pairs, with some notes beamed together. There are several accidentals, including sharps and flats. Below the staff is a wavy line labeled 'tape', which likely represents a specific sound effect or recording technique.

tape

The second system of music is similar to the first, featuring a treble clef staff with a complex rhythmic pattern. The notes are grouped in pairs, and there are several accidentals. Below the staff is a wavy line labeled 'tape', indicating a specific sound effect or recording technique.

glock with vibe man

p-mf

sim. and at all octaves

~1'10"

tape

cello and c. glass out

percussion out

The third system of music includes a treble clef staff with the instruction 'glock with vibe man'. Below it is a piano staff with the instruction 'sim. and at all octaves'. A large blue watermark 'Sample' is overlaid on the music. To the right, there are instructions 'cello and c. glass out' and 'percussion out'. A wavy line labeled 'tape' is at the bottom. A time signature '~1'10"' is also present.