

The Big Audition

Crash Cymbals / Playback

commissioned by Keith Aleo

Casey Cangelosi 2015

drone

playback

cymbals

“Ok. Now please, number one and from the top”

p mp

p ..pp ..mp ..
(changing dynamics at will)

♩ = 60

“No no, that will not do”

p mp p mp mf

“I have you know it's need to be better”

p mp mf

“And better still?”

♩ = 60

“You came with high recommendation, you should have a...a...a knack for this?”

“Yes, but it is meant to be

had on time”

p mp

“As so, you need to apply your better effort”

mp mf

“On time! Please”

♩ = 46

“Fine”

pp

metronome

♩ = 32

“That, right there. That is the problem”

pp mp

“Our Maestro hates this sound. We play darker”

p

“The Maestro...we can not have this type of...willy nilly”

“The Maestro will never accept this”

p

“You will anger the Maestro...and then we have a true problem on our hands, no?”

♩ = 92

metronome

“Yes! Good, this is the best sound”

mp

“Well then, the Rachmanioff, please”

p mp mf