

# Leap

Commissioned by Francisco Perez

David Skidmore

Before you play this piece...

1. **PLAY MODE** should be set to "single."
2. **PHRASE 2** and **PHRASE 3** should be pre-recorded.
3. Microphones on the vibraphone and drums run to a mixer.
4. From mixer mains L and R, run 1/4" cables to the loop pedal's inputs.
5. Run 1/4" cables from loop pedal sub outputs to PA system.
6. Connect headphones to loop pedal.
7. Configure "GUIDE" (the loop pedal's built-in metronome) to run out MAIN.
8. Configure all live and recorded audio to come out the main output and sub output.  
- on the Boss RC-50, press "System/USB", then press the right arrow button labeled "PARAMETER" until the screen reads "Sys: Input Out," then turn the knob until it reads "MAIN+SUB." Repeat for "Sys: Phrase 1 Out," "Sys: Phrase 2 Out," and "Sys: Phrase 3 Out." Press the right arrow again until screen reads "Sys: Guide Out." Turn the knob until this reads "MAIN."
9. Under "GUIDE" press the button labeled "Select." Toggle the right arrow under "PARAMETER" to set "Guide:Beat" to 3/4, and "Guide: Rec Count" to "1MEAS" (one measure).
10. Press "TAP/TEMPO" button, turn knob to set tempo to 144.

**Phrase 1**

**Sample**

Vibraphone

Vibraphone

Vibraphone

Vibraphone

Vibraphone

Secco (pedal up)  
play the pattern once, creating a 4 measure loop

Vibraphone mics are on, drum mics are off

Let the loop repeat 2-3x before going on.

Snare Drum  
Kick Drum

1 2 3 4 5 6 7 8

# A Running Knot

Commissioned by Francisco Perez

Before you play this piece...

1. PLAY MODE should be set to "multi."
2. All PHRASES should be empty, not pre-recorded.
3. Microphones on the vibraphone and drums run to a mixer.
4. From mixer mains L and R, run 1/4" cables to the loop pedal's inputs.
5. Run 1/4" cables from loop pedal sub outputs to PA system.
6. Connect headphones to loop pedal.
7. Configure "GUIDE" (the loop pedal's built-in metronome) to run out MAIN.
8. Configure all live and recorded audio to come out the main output and sub output.  
- on the Boss RC-50, press "System/USB", then press the right arrow button labeled "PARAMETER" until the screen reads "Sys: Input Out," then turn the knob until it reads "MAIN+SUB." Repeat for "Sys: Phrase 1 Out," "Sys: Phrase 2 Out," and "Sys: Phrase 3 Out." Press the right arrow again until screen reads "Sys: Guide Out." Turn the knob until this reads "MAIN."
9. Under "GUIDE" press the button labeled "Select." Toggle the right arrow under "PARAMETER" to set "Guide:Beat" to 3/4, and "Guide: Rec Count" to "1MEAS" (one measure).
10. Press "TAP/TEMPO" button, turn knob to set tempo to 176.

**Phrase 1**

♩ = 176

Snare Drum  
Low Tom  
(with hands)

Snare Drum  
Low Tom  
(with hands)

Snare Drum  
Low Tom  
(with hands)

**Repeat 3-6x, then create 3 bar loop.**

ghost notes

rim shot, high pitch

Let the loop repeat 1-2x before going on.

1 2 3 4 5 6 7

with fingers/hands

Snare Drum  
Low Tom  
(with hands)

Snare Drum  
Low Tom  
(with hands)

Snare Drum  
Low Tom  
(with hands)

**Repeat the pattern 1-2x, then overdub a loop on PHRASE 1.**

muted dead stroke, center of drum

Let the loop repeat 1-2x before going on.

8 9 10 11 12 13