

This work was written for Evelyn Glennie and is dedicated to James Blades, our mutual mentor in percussion playing.

# FRUM

## A Drum Song

Áskell Másson

*Andante* [♩ = 69]

4 Bongos  
4 Octobans or Boobams  
2 mallets *fff*  
4 Tomtoms  
Bass dr. w/ped.

4 Bongos  
4 Octobans or Boobams  
4 Tomtoms

*Allegro* [♩ = 132]

4 Bongos

4 Bongos

\*Bars 7-10, when repeated, apply dynamics only to accents.

4 Octobans

4 Octobans

\* These increasing and decreasing dynamics apply only to accents.

4 Octobans

Bar 28 should be repeated at least once, or at the player's discretion (4-8 times), gradually crescendo all the time.

Sample

\* Play hand to hand, but with legato feeling.