

Hommage à Béla Bartók

für Percussion solo

Rainer Kuisma

Andante ♩ = 76

MA

p

f

Lento liberamente

8va

pp poco a poco accelerando

loco

e crescendo al ff

ff marcato l.v.

(Adagio ♩ = 72 ca.)

f

CA II

pp l.v.

pp l.v.

Molto lento

pp poco a poco accelerando e crescendo

lunga

Andante ♩ = 76

f

Lento liberamente

pp poco a poco accelerando e crescendo al f



Allegro (♩. = 132)

Musical staff with piano (*p*) and forte (*f*) dynamics. It includes first and second endings: 1. *x f*, 2. *x p*.

Musical staff with various rhythmic patterns and dynamics.

Musical staff with various rhythmic patterns and dynamics.

Musical staff with first ending and piano subitissimo (*p sub.*) dynamic.

Musical staff with second ending and *crescendo poco a poco ff* dynamic.

Musical staff with *ff* dynamic and first/second endings: 1.v. *ff sempre*.

Musical staff with first ending and piano (*pp*) dynamic.

Musical staff with piano (*pp*) dynamic and instruction *Più misterioso*.

Musical staff with first/second endings and piano (*pp*) dynamics: 1.x *pp*, 2.x *più pp*.