

# Encore

*to Einherjar*

Casey Cangelosi 2012

(light and in control,  
not frantic)

Allegro  $\text{J}=126$

Musical score for 'Encore' featuring four staves of music. The first staff starts with dynamic *f*, followed by *mf*. The second staff starts with *f*, followed by *mf*. The third staff starts with *f*, followed by *p*, then *p*, and ends with *f*. The fourth staff concludes the section.

Sample

Musical score for 'Encore' featuring four staves of music. The first staff starts with *mf*. The second staff starts with *p*, followed by *mf*, then *p*, then *mf*, and ends with *f*. The third staff concludes the section.

Musical score for 'Encore' featuring four staves of music. The first staff starts with *mf*. The second staff starts with *mp*, followed by *6*. The third staff concludes the section.

# Sample

The image shows a sample page from a drumming book. It consists of six staves of musical notation, likely for a snare drum, arranged vertically. Each staff begins with a common time signature and a key signature of one sharp. The notation includes various strokes and rests, with specific counts indicated above some strokes. A large, semi-transparent teal watermark reading "Sample" is centered over the middle section of the staves. The first staff starts with a sixteenth-note pattern followed by a sixteenth-note bass drum. The second staff starts with a sixteenth-note pattern followed by a sixteenth-note bass drum. The third staff starts with a sixteenth-note pattern followed by a sixteenth-note bass drum. The fourth staff starts with a sixteenth-note pattern followed by a sixteenth-note bass drum. The fifth staff starts with a sixteenth-note pattern followed by a sixteenth-note bass drum. The sixth staff starts with a sixteenth-note pattern followed by a sixteenth-note bass drum.