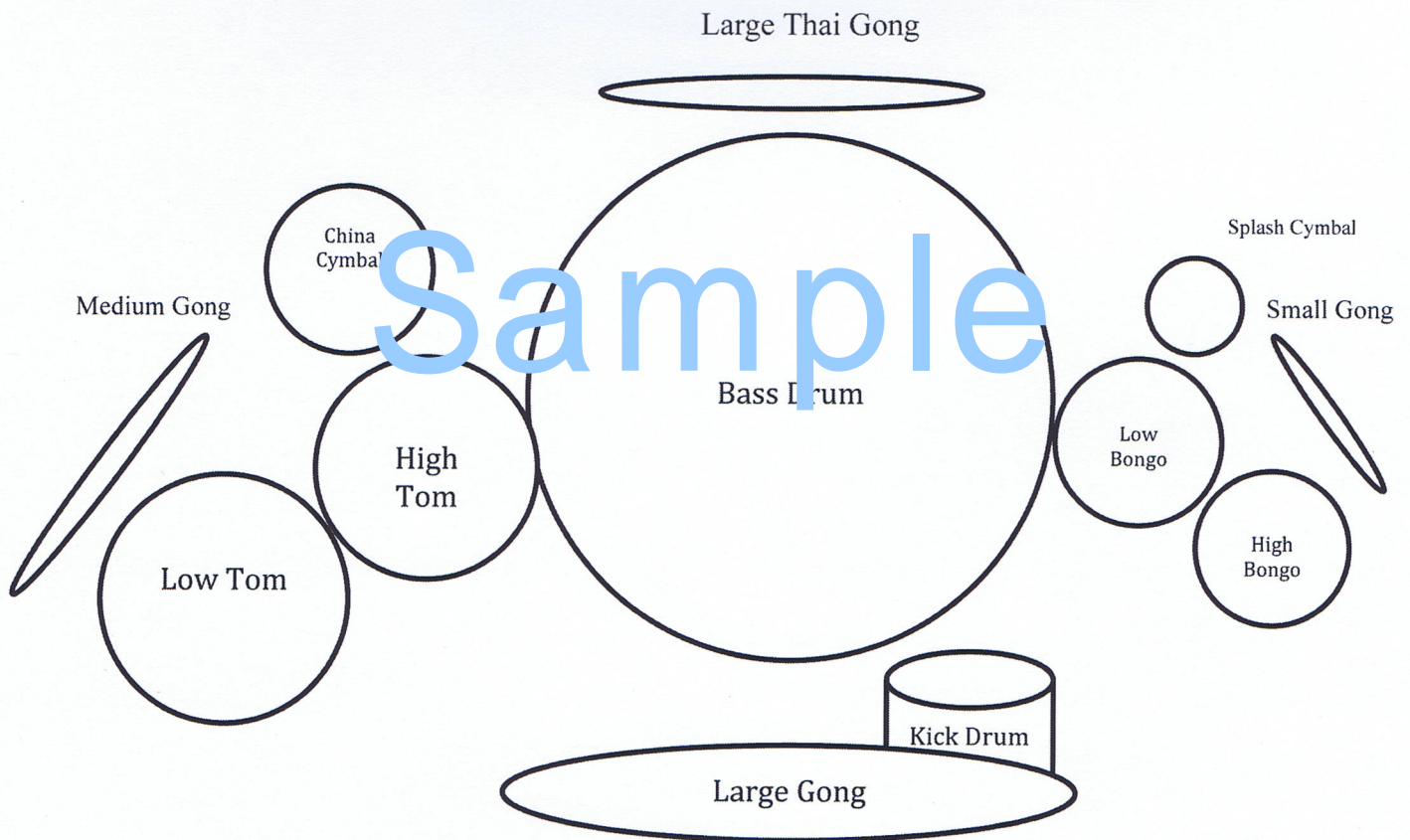


Instrumentation

Small Gong
Medium Gong
Low Gong
Splash Cymbal
China Cymbal
Thai Gong
High Bongo
Low Bongo
High Tom-tom
Low Tom-tom
Kick Bass Drum
Bass Drum

Suggested Setup



Note: Depending on size of bass drum, player may want to setup Thai gong closer to his/herself by having it above the bass drum.

念2 (Nian 2)

Pius Cheung

Peasante (♩ = ca. 50)

Bass Drum $\text{II } \frac{4}{4}$

ff *f* *mf* *mp* *p*

7 **Accel.**

f *p* *f* *p* *f* *p* *f* *p*

11

ff *p* *ff* *p* *ff* *p* *mf* *p*

15

$\frac{5}{4}$

(♩ = ♩)

20 *p* 5 5 5 5 5

f 16 $\frac{9}{4}$ $\frac{4}{4}$

Sample

23 **Allegro** (♩ = c. 135)

p *ff*

26

29

pp

33

p

(gradually spread 32nds out into sixtuplets)

35

mp *mf*