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Sample

20th CENTURY ORCHESTRA STUDIES

FOR PERCUSSION

Compiled and Annotated by Alan Abel

ISAAC ALBENIZ - ENRIQUE ARBOS

Triana from Iberia Suite

Allegretto $\text{♩} = 104$

Musical score for Triana from Iberia Suite, featuring Bells. The score is in 3/4 time and includes various dynamics and performance instructions. A large 'Sample' watermark is overlaid on the score.

Key elements of the score include:

- Instrument: Bells
- Tempo: Allegretto ($\text{♩} = 104$)
- Key signature: F major
- Performance instructions: *appassionato*, *poco rit.*, *meno mosso*, *a tempo*, *p*, *cresc. molto*, *f*, *ff*, *poco rit.*, *Grandioso*
- Rehearsal marks: F, G, H
- Rehearsal counts: 2, 7, 2, 4
- Accents: *etc.*, *ff*

SAMUEL BARBER

Medea's Meditation and Dance of Vengeance

Broadly, from the distance $\text{♩} = 60$

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Musical score for Medea's Meditation and Dance of Vengeance, featuring Xyl. and B.D. The score is in 3/4 time and includes various dynamics and performance instructions.

Key elements of the score include:

- Instruments: Xyl. (Solo), B.D.
- Tempo: Broadly, from the distance ($\text{♩} = 60$)
- Key signature: B-flat major
- Performance instructions: *mp*, *p*, *pp*, *ppp*
- Rehearsal mark: 1
- Accents: *pp*

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