

21

Duet for Cello, Steel Pan, Percussion & Electronics
for Mariel Roberts

Andy Akiho
(2008)

Metronomic (M.M. ♩ = 90)

Steel Pan (Pitched)

Steel Pan (Percussion)

Cello (Pizz) *f*

Cello (Percussion)

Cello (Loop)

Percussion (Loop)

1 2 3 4 5 6

7

Pan

Pan (Perc.)

Vlc.

Vlc. (Perc.)

Vlc. (Lo.)

Perc. (Lo.)

7 8 9 10 11 12

13

Pan

Pan (Perc.)

Vlc.

Vlc. (Perc.)

Vlc. (Lo.)

Perc. (Lo.)

13 14 15 16 17 18

mf

■ = Steel pan rim with mallet shaft
(x) = Open strike to pan skirt with rubber mallet tip
▲ = Dampened strike to skirt with rubber mallet tip

Sample

A

19

Pan

Pan (Perc.)

Vic.

Vic. (Perc.)

Vic. (Lp.)

Perc. (Lp.)

19 20 21 22 23 24 25

Annotations:

- x** = Tambourine with foot
- * on** (Loop may be controlled by either player)
- Prerecorded Loop:** (Loop should sound the same as measures 10-18 live)
- Pizz**
- mf**
- Kick drum with foot**
- ▲** = Loud clap or high pitch body of cello

B

26

Pan

Pan (Perc.)

Vic.

Vic. (Perc.)

Vic. (Lp.)

Perc. (Lp.)

26 27 28 29 30

Annotations:

- mf**
- f**
- Play** (when performing with Mar.)

31

Pan

Pan (Perc.)

Vic.

Vic. (Perc.)

Vic. (Lp.)

Perc. (Lp.)

31 32 33 34 35

Annotations:

- (1)**
- (2)**
- (3)**
- (4)**
- (5)**
- (6)**
- (7)**
- (8)**
- = Low pitch body of cello

36 (9) [C] (1) (2) (3) (4)

Pan

Pan (Perc.)

Vlc.

Vlc. (Perc.)

Vlc. (Lp.)

Perc. (Lp.)

36 37 38 39 40

41 (5) (6) (7) (8)

Pan

Pan (Perc.)

Vlc.

Vlc. (Perc.)

Vlc. (Lp.)

Perc. (Lp.)

41 42 43 44 45

[D]

46

Pan

Pan (Perc.)

Vlc.

Vlc. (Perc.)

Vlc. (Lp.)

Perc. (Lp.)

46 47 48 49 50