

Riq Duet

Mirage

By N. Scott Robinson

♩ = 96

for Glen Velez

The musical score is arranged in systems for two Riqs (Riq 1 and Riq 2) and two Hand Drums (R1 and R2). The piece begins in 6/4 time and changes to 9/8 at measure 2. The score includes various rhythmic patterns, such as triplets and sixteenth-note runs, and specific performance instructions like 'Shake back to front', 'Shake side to side', and 'Jingle spin'. Rhythmic notation includes 'x' marks for drum hits and letters 'R' and 'L' for hand strokes. A large 'Sample' watermark is overlaid on the score.

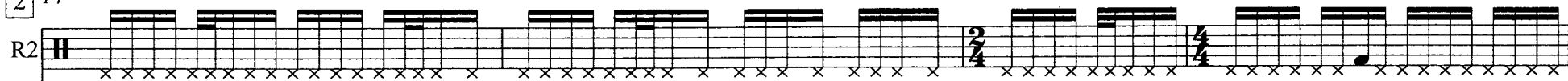
HRHD013 - 2003
HoneyRock


Copyright © 2002
New World View Music
~ BMI ~



Mirage - N. Scott Robinson

2 14

R2 

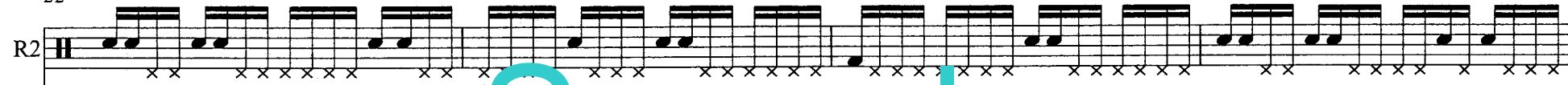
R1 


18

R2 

R1 

22

R2 

R1 


26

R2 

R1 

30

R2 

R1 

Sample