



Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (Bb) I  
Cl. (Bb) II  
Bcl.  
Bs. I  
Bs. II  
Bs. III  
Hn (F) I  
Hn (F) II  
Hn (F) III  
Hn (F) IV  
Tp. I  
Tp. II  
Tb. I  
Tb. II  
Btb.  
Tu.  
Timp.  
Percussion  
I cym.  
II tamb.  
III b. dr.  
hp  
Perc. solo I  
Perc. solo II  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

The musical score for page 8 includes the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Cl. (Bb) I and Cl. (Bb) II
- Bassoon:** Bcl.
- Bassoons:** Bs. I, Bs. II, and Bs. III
- Horns:** Hn (F) I, Hn (F) II, Hn (F) III, and Hn (F) IV
- Trumpets:** Tp. I and Tp. II
- Trombones:** Tb. I and Tb. II
- Baritone:** Btb.
- Tuba:** Tu.
- Timpani:** Timp.
- Percussion:** I cym., II tamb., III b. dr., hp, Perc. solo I, and Perc. solo II
- Strings:** Vn. I, Vn. II, Va., Vc., and Cb.

Dynamic markings and performance instructions include *p*, *mf*, *mp*, *pp*, *sim.*, and *lay down*.

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Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (Bb) I  
Cl. (Bb) II  
Bcl.  
Bs. I  
Bs. II  
Hn (F) I  
Hn (F) II  
Hn (F) III  
Hn (F) IV  
Tp. I  
Tp. II  
Tb. I  
Tb. II  
Btb.  
Tu.  
Timp.  
Percussion  
I marimba  
II tam-tam  
III b. dr.  
hp  
Perc. solo I  
Perc. solo II  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

The musical score for page 27 includes parts for Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II), Bassoon, Horns in F (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Bass Trombone, Tuba, Timpani, Percussion (I marimba, II tam-tam, III b. dr.), Harp, Percussion solo I and II, Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features dynamic markings such as *f*, *mf*, and *via sord.* (via sordina).

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Fl. I, II

Ob. I, II

Cl. (Bb) I, II

Bcl.

Bs. I, II, III

Hn (F) I, II, III, IV

Tp. I, II

Tb. I, II

Btb.

Tu

Timp.

Percussion

- I tub. bells
- II tam-tam
- III b. dr.
- gongs
- paiste gongs

hp

Perc. solo I

Perc. solo II

Vn. I, II

Va

Vc.

Cb.

(senza sord.)

*f*

*mf*

*p*

*ad lib., play on surface, not holes, with fingers*

tubular bells

small tam-tam

paiste gongs

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Fl. I, II

Ob. I, II

Cl. (Bb) I, II

Bcl.

Bs. I, II, III

Hn (F) I, II, III, IV

Tp. I, II

Tb. I, II

Btb.

Tu

Timp.

Percussion

- I tub. bells
- II p. gongs
- III b. dr.
- hp

Perc. solo I

Perc. solo II

Vn. I, II

Va

Vc.

Cb.

mf

mp

tub. bells → cymbals

→ tam-tam

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Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (Bb) I  
Cl. (Bb) II  
Bcl.  
Bs. I  
Bs. II  
Bs. III  
Hn (F) I  
Hn (F) II  
Hn (F) III  
Hn (F) IV  
Tp. I  
Tp. II  
Tb. I  
Tb. II  
Btb.  
Tu.  
Timp.  
Percussion  
I cym.  
II tam-tam  
III b. dr.  
hp  
Perc. solo I  
Perc. solo II  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

The musical score for page 38 is arranged in a standard orchestral format. It includes parts for Flutes (I and II), Oboes (I and II), Clarinets in Bb (I and II), Bassoon, Horns in F (I, II, III, IV), Trumpets (I and II), Trombones (I and II), Baritone, Tuba, Timpani, and Percussion (Cymbals, Tam-tam, Bass Drum, and Solo Percussion). The string section consists of Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p*, *mp*, and *f* are indicated throughout. The page number '38' is located at the top left.

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Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (Bb) I  
Cl. (Bb) II  
Bcl.  
Bs. I  
Bs. II  
Bs. III  
Hn (F) I  
Hn (F) II  
Hn (F) III  
Hn (F) IV  
Tp. I  
Tp. II  
Tb. I  
Tb. II  
Btb.  
Tu.  
Timp.  
Percussion  
I cym.  
II tam-tam  
III b. dr.  
hp  
Perc. solo I  
Perc. solo II  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

The musical score for page 41 includes the following parts and markings:

- Flutes (Fl.):** I and II, playing melodic lines with triplets.
- Oboes (Ob.):** I and II, playing melodic lines with triplets.
- Clarinets (Cl. (Bb)):** I and II, playing melodic lines with triplets.
- Bassoon (Bcl.):** Playing a melodic line with triplets.
- Bassoons (Bs.):** I, II, and III, playing sustained notes with dynamics *ff* and *mf*.
- Horn (Hn (F)):** I, II, III, and IV, playing sustained notes with dynamics *ff*.
- Trumpets (Tp.):** I and II, playing sustained notes.
- Trombones (Tb.):** I and II, playing sustained notes with dynamics *ff*.
- Baritone (Btb.):** Playing a sustained note with dynamics *ff*.
- Tuba (Tu.):** Playing a sustained note with dynamics *ff*.
- Timpani (Timp.):** Playing a sustained note with dynamics *ff*.
- Percussion:**
  - I cym.:** Playing a melodic line with dynamics *f* and *ff*.
  - II tam-tam:** Playing a melodic line with dynamics *ff* and *p*.
  - III b. dr.:** Playing a melodic line with dynamics *mf* and *ff*.
- Hammond Organ (hp):** Playing a sustained note.
- Perc. solo I:** Playing a melodic line with dynamics *mf*.
- Perc. solo II:** Playing a melodic line with dynamics *mf*.
- Vibraphone (Vibe):** Playing a melodic line with dynamics *mf*.
- Violins (Vn.):** I and II, playing sustained notes with dynamics *ff*.
- Viola (Va.):** Playing a sustained note with dynamics *ff*.
- Violoncello (Vc.):** Playing a sustained note with dynamics *ff*.
- Double Bass (Cb.):** Playing a sustained note with dynamics *ff*.

Fl. I *legato*  
 Fl. II *legato*  
 Ob. I *f*  
 Ob. II *f*  
 Cl. (Bb) I *f*  
 Cl. (Bb) II *f*  
 Bcl. *f* → Bb clarinet  
 Bs. I *f*  
 Bs. II *f*  
 Bs. III *f*  
 Hn (F) I *f*  
 Hn (F) II *f*  
 Hn (F) III *f*  
 Hn (F) IV *f*  
 Tp. I *f*  
 Tp. II *f*  
 Tb. I *f*  
 Tb. II *f*  
 Btb. *f*  
 Tu. *f*  
 Timp. *f*  
 Percussion  
 I cym. *f*  
 II tam-tam *f*  
 III crotales *f*  
 hp *f*  
 Perc. solo I *f*  
 Perc. solo II *f*  
 Vn. I *f*  
 Vn. II *f*  
 Va. *f*  
 Vc. *f*  
 Cb. *f*

*glissando sempre*

Glock → tambourine  
 Crotales

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Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (Bb) I  
Cl. (Bb) II  
Cl. (Bb) III  
Bs. I  
Bs. II  
Bs. III  
Hn (F) I  
Hn (F) II  
Hn (F) III  
Hn (F) IV  
Tp. I  
Tp. II  
Tb. I  
Tb. II  
Btb.  
Tu  
Timp.  
Percussion I  
Percussion II  
Percussion III crotales  
hp  
Perc. solo I  
Perc. solo II  
Vn. I  
Vn. II  
Va  
Vc.  
Cb.

→ tubular bells  
→ rain tree

*L.v.*

*div.*

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