

for Naoko Takada and Masaki Ottawa

Buried Fire

埋火の歌

Duet for Marimba (5-octave)
and Japanese Taiko or Multiple Percussion

Yasutaki Inamori

Risoluto (♩ = 40)

The musical score is written for three instruments: Marimba, Japanese Taiko, and Mba. (Mbira). The piece is in 4/4 time and consists of three systems of music. The tempo is marked as Risoluto (♩ = 40). The Marimba part is written in a grand staff (treble and bass clefs). The Japanese Taiko part is written in a single staff with a percussion clef. The Mba. part is written in a grand staff. The Taiko part is written in a single staff with a percussion clef. The score includes various dynamics, articulations, and rhythmic markings. A large blue watermark "Sample" is overlaid on the second system.

System 1:

- Marimba:** Treble and bass clefs. Dynamics: *calmo!*. Includes a 5:4 interval marking.
- Japanese Taiko:** Percussion clef. Dynamics: *fff*, *mf*, *ff*. Includes a 5:4 interval marking.

System 2:

- Mba.:** Treble and bass clefs. Dynamics: *f*. Includes a 10:8 interval marking and a 3-measure phrase.
- Taiko:** Percussion clef. Dynamics: *molto*, *f*. Includes a 3:2 interval marking.

System 3:

- Mba.:** Treble and bass clefs. Dynamics: *mp*, *ff*, *sffz*. Includes a 9:8 interval marking and a 3:2 interval marking.
- Taiko:** Percussion clef. Dynamics: *mf*, *f*. Includes a 3:2 interval marking.

6

Mba.

Taiko

pp \longleftarrow *f*

ppp \longleftarrow *mf* 9:8

7

Mba.

Taiko

mp *fff* *sffz*

f *f* *p sub. mf* 3:2 5

3:2

8

Mba.

Taiko

pp *f* *pp*

misterioso *sempre tremolo* *misterioso*

3 3 3

5:4