

Canon at the Bar

Rudimental Duo

Use two drums with markedly different timbres

Daniel Levitan

$\bullet = 84$

Second drummer begins when first drummer is here

p

4

7

cresc. *f*

(A) Theme

10

13

16

pp

(B)

19

22

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I 129 $\text{\textcircled{Q}}$

II 129

I 132

II 132

Sample

I 135

II 135