

Travel Diary for Two Percussionists

1. Leaving Home

PAUL LANSKY

$\text{♩} = 72$

Bongos/
Congas

Noises

Glockenspiel
hard mallets
p

Vibraphone
soft mallets
p
feather pedal
mf

Noises

Tom-toms

Crotales
hard mallets
p

Marimba
soft mallets
p
deadstrokes
mf
norm.

mf

$\text{♩} = 72$

10

Glock.
mp sub.

Vib.
mp sub.

Crot.
mp sub.

Mar.
mp sub.

17

Glock. *cresc.*

Vib. *cresc.*

Crot. *cresc.*

Mar. *cresc.*

23

Bng./ Cng. *P lightly*

Noises *p*

Glock. *f*

Vib. *f* *p sub.*

Crot. *f* *p sub.*

Mar. *f* *p*

Sample

A

30

Bng./ Cng. *mp*

Noises *mp* *cresc.*

Glock. *cresc.*

Mar. *mp* *cresc.*