

As One

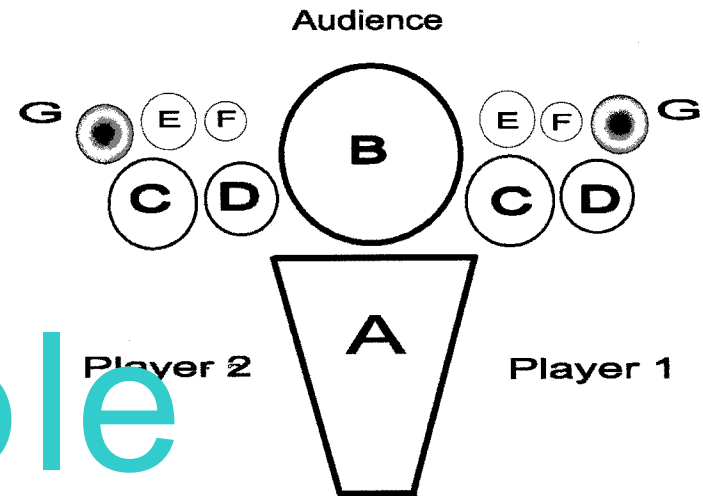
by Gene Koshinski

SETUP

- A: Marimba (5 octave, shared)
- B: Small Concert Bass Drum (around 26", laid flat, muted with a towel, shared)
- C: Medium/Large Tom (1 per player)
- D: Conga (1 per player)
- E/F: Set of Bongos (1 set per player)
- G: Splash Cymbal (1 per player)

TUNING

Each player's high bongo should be the same pitch. Tuning of the other instruments is at the players' discretion. Some successful versions have included synchronizing the tuning between players and other versions have varied the tuning. Either is fine, but the top bongo should be the same pitch regardless of the other drums.



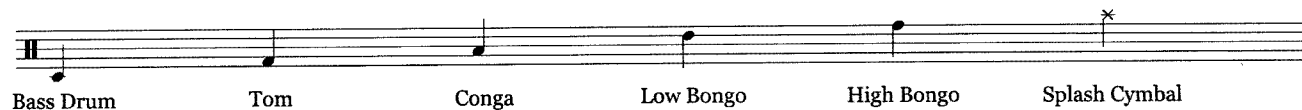
IMPLEMENTS

Stick (player 1 right hand, player 2 left hand)

Heavy Bass Marimba Mallets - Innovative Percussion "IP706" or similar (player 1 left hand, player 2 right hand)

**It is extremely important to follow the provided stickings.*

INSTRUMENT KEY



As One

Gene Koshinski (ASCAP)

♩ = 152

Marimba (played from front side) *sim.*

Percussion 1 *mp*

Marimba *sim.*

Percussion 2 *mp*

8

Perc. 1 *mf* *sempre*

mp *sempre*

8

Perc 2 *mf* *sempre*

mp *sempre*