

Wayne Siegel Savanna

for percussion duo

commissioned by
the Safri Duo
1997

♩ = 132 - 144

1 medium mallets repeat continuously *pp* *cresc. poco a poco* 6" 15-20" *p*

Mar.1

Mar.2 (in synch with Marimba 1) (♩ = ♩) *pp* *cresc. poco a poco* (8" ... *p*) repeat continuously *p*

2

3 Mar.1 (20") 7" *dim.*

4 Mar.2 *pp* *cresc.* 10"

5 Mar.1 (10") 6" 12" *pp* *cresc.* *pp* *cresc.*

Mar.2 *p* *pp* *cresc.*

6

7 Mar.1 (12") 7" *p* *cresc.* *mp*

8 Mar.2 *p* 8"

9 Mar.1 *mp* *dim.* 13" 5" *p* *cresc.*

Mar.2 (8") *cresc.* *mp* *dim.*

10

Mar.1 *mp dim.* 12

Mar.2 *p cresc.* 11 7" *mp* 13 8"

cresc.

Mar.1 *mp* 15 *cresc.*

Mar.2 14 8" 11" 10"

Mar.1 *mf dim.*

Mar.2 16 10" 20" 17 12"

mp cresc. *f dim.* *mp dim.*

Mar.1 *p cresc.* 18

Mar.2 18 12" 7"

Mar.1 *mp cresc.* 19 15" 10" *mf dim.* *poco rit.* *pp*

Mar.2 19 7" 15" 10" *mf dim.* *poco rit.* *pp*

p cresc.

synchronize with player 1 as shown