

360

♩ = 130

Sample

The musical score for 'Tim' and 'Gene' consists of two systems, each with two staves. The top staff of each system is for a vocal part, and the bottom staff is for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/4. The score begins with a rehearsal mark '17'.

Tim's Part: The vocal line features a series of eighth notes in the first system, followed by a rest and then a series of eighth notes in the second system. The piano accompaniment for Tim includes a triplet of eighth notes, a rest, and then a series of eighth notes. Dynamics include *mf*, *f*, and *mf*.

Gene's Part: The vocal line features a series of eighth notes in the first system, followed by a rest and then a series of eighth notes in the second system. The piano accompaniment for Gene includes a triplet of eighth notes, a rest, and then a series of eighth notes. Dynamics include *mf*, *f*, and *mf*.

Sample

Example 1

Tim

Gene

B

D U D D U D U D

(one hand buzz)

f

p