

Crossroads

marimba + cajón duo
for Bryce Turner

Ivan Trevino

~138

Marimba

Desk bells

Played with hands unless specified.

Desk bells placed on ground. Low C by weak foot. All other pitches placed by strong foot. Performer is welcome to experiment with this setup.

8

Mb.

mf

8

DB.

12

Mb.

12

DB.

15

Mb.

15

DB.

17

Mb.

17

DB.

Crossroads

2

19

19

Mb.

19

DB.

21

21

Mb.

21

DB.

23

The image shows a musical score for two instruments: Mb. (Mbira) and DB. (Djembe). The Mb. part is written in bass clef and the DB. part is written in treble clef. Both parts start at measure 23. The Mb. part features a complex, rhythmic melody with many beamed notes. The DB. part features a simpler, more rhythmic melody with fewer notes. A large, light blue 'Sample' watermark is overlaid across the center of the image.

25

25

Mb.

25

DB.

28

28 Mb. *f*



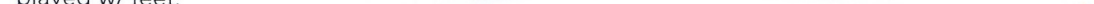
28

cajon

28 *cajon*

Musical notation for the Cajon part, measures 28-31. The notation is on a single staff with a 4/4 time signature. It begins with a *mf* dynamic marking. The rhythm consists of eighth and sixteenth notes, with some measures containing rests. There are accents (>) over the first, fourth, and eighth measures. The notation ends with a double bar line.



DB.  played w/ feet.