

# THE GEOGRAPHY OF STREAMS

written for Rrrr... percussive theater

Stuart Saunders Smith

## Section I

The musical score for Section I consists of two systems of two staves each. The first system begins with a tempo marking of  $\text{♩} = \text{c. } 50$ . The first staff starts with a  $mf$  dynamic and features a series of rhythmic patterns with slurs and accents. The second staff starts with a  $mp$  dynamic and includes various rhythmic figures. The second system begins with a tempo marking of  $\text{♩} = \text{c. } 42$  and a marking of  $A \text{ Tempo}$ . It continues with complex rhythmic patterns and dynamic markings such as  $f$ ,  $mp$ ,  $ff$ , and  $mf$ . A  $mp$  marking with the instruction  $(no \text{ cresc.})$  is present at the end of the second system. A large, light blue watermark reading "Sample" is overlaid across the center of the page.

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## Section I

Begin claves part together with player C.

♩ = c. 48

Claves

pp

Sample

21 seconds rest

Play bass drum music together with player B.

♩ = c. 48

Bass Drum  
(tuned low)

pp