

OBDOLLA

for percussion trio

by Jean-Charles François

WOOD 1
CHINESE CYMBAL
WOOD 2
VOICE
TOM TOMS (4 TIMBRES)

WOOD 1
CHINESE CYMBAL
WOOD 2
VOICE
TOM TOMS (4 TIMBRES)

WOOD 1
CHINESE CYMBAL
WOOD 2
VOICE
TOM TOMS (4 TIMBRES)

$\text{♩} = 60$

mp *sempre*

[HANDS]

[HANDS]

[HANDS]

[MAB]

[BIP]

Sample

[PA] [TOB]

[HOU] [KD]

[NIP]

mp

[HANDS]

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A

Handwritten musical score for Section A, consisting of three staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*. Circled labels indicate specific sounds: YÔÔ, TAM, POK, BOUM, HÈK, DJOE, ZUK, DAB, TAB, and NOUK. Time signatures include 2/4, 3/4, 7/8, and 3/16. A large blue watermark "Sample" is overlaid across the middle of the page.

B

Handwritten musical score for Section B, consisting of three staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*, *poco*, and *p*. Circled labels indicate specific sounds: HO, TOUM, PIK, HÈT, VAT, and TCHÂN. A bracketed label "[HANDS]" is present in the first staff. Time signatures include 4/4, 2/4, 2+1/4, and 1/16. A large blue watermark "Sample" is overlaid across the middle of the page.