

STRESS

für 3 Schlagzeuger
for 3 Percussionists

Dem Ensemble "Tri-Percussion" gewidmet
Dedicated to the "Tri-Percussion" Ensemble

♩ = 132

Siegfried Fink

snare on

Player 1 *
piccolo snare drum

snare on

Player 2 *
snare drum

snare on

Player 3 *
military snare drum

f

5

mf

f

mf

f

mf 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3

9

mf

mf

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

f

f

f

* Zum Setup siehe Vorwort. / For the setup see preface. / Apropos du setup voir préface.

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6

17 **A**

Musical score for measures 17-20. The first staff (treble clef) plays a continuous eighth-note pattern starting at measure 17 with a dynamic of *mf*. The second staff (treble clef) is silent until measure 20, where it joins the first staff with a dynamic of *mp*. The third staff (bass clef) is silent throughout.

21

Musical score for measures 21-24. The first staff (treble clef) is silent until measure 21, where it begins a continuous eighth-note pattern with a dynamic of *mf*. The second staff (treble clef) also begins a continuous eighth-note pattern with a dynamic of *mf* at measure 21. The third staff (bass clef) begins a continuous eighth-note pattern with a dynamic of *p* at measure 21.

25

Musical score for measures 25-28. All three staves (treble, treble, and bass clefs) play continuous eighth-note patterns with triplets. The first two staves have a dynamic of *p*, while the third staff has a dynamic of *f*. A large blue watermark "Sample" is overlaid across the score.

29 **B**

Musical score for measures 29-32. All three staves (treble, treble, and bass clefs) play continuous eighth-note patterns with a dynamic of *mf*. The time signature changes from 3/4 to 4/4 at measure 30 and back to 3/4 at measure 31.

33

Musical score for measures 33-36. All three staves (treble, treble, and bass clefs) play continuous eighth-note patterns with a dynamic of *f*. The time signature changes from 3/4 to 4/4 at measure 34 and back to 3/4 at measure 35.