

for Trio Algetic

POLKA IN TREBLINKA

Stuart Saunders Smith

ADON OLAM

Xylophone

Percussion

$\text{♩} = 69$

5 : ♩ 7 : ♩ 7 : ♩

10 : ♩ 10 : ♩ 5 : ♩ 7 : ♩ 7 : ♩

10 : ♩ 10 : ♩ 5 : ♩ 7 : ♩

Xylophone

Percussion

Sample

5 : ♩ 7 : ♩ 5 : ♩ 5 : ♩

3 : ♩

10 : ♩ 14 : ♩ 5 : ♩ 5 : ♩

10 : ♩ 14 : ♩ 3 : ♩ 5 : ♩

Xylophone

Percussion

$\text{♩} = 84$

5 : ♩

5 : ♩ 3 : ♩ 5 : ♩ 5 : ♩ 5 : ♩

6 : ♩ 7 : ♩

♩ = 69

First system of the musical score for 'SHABAT SALOM'. It consists of three staves (treble, alto, and bass clef) with various musical notations including notes, rests, and dynamic markings. The tempo is marked as ♩ = 69. The key signature has one sharp (F#). The time signature is 2/4. The first staff has a 7-measure phrase and a 5-measure phrase. The second staff has a 5-measure phrase. The third staff has a 7-measure phrase and a 5-measure phrase. The system ends with a double bar line.

SHABAT SALOM

♩ = 72

Sample

Second system of the musical score for 'SHABAT SALOM'. It consists of three staves (treble, alto, and bass clef) with various musical notations including notes, rests, and dynamic markings. The tempo is marked as ♩ = 72. The key signature has one sharp (F#). The time signature is 2/4. The first staff has a 3-measure phrase and a 5-measure phrase. The second staff has a 5-measure phrase and a 3-measure phrase. The third staff has a 3-measure phrase and a 5-measure phrase. The system ends with a double bar line.

* (•) = ghost notes