

# SCORE

## You Can't Beat a Mussel Pot Down - Percussion Trio -

Robert S. Cohen

Allegro vivace (♩ = 112)

The score is divided into three systems. The first system (measures 1-5) features Percussion 1 and Percussion 2 with various rhythmic patterns and dynamic markings (p, f, ff). The Marimba part (measures 1-5) is marked with *ff* and *(hard mallets)*. The second system (measures 6-10) features Percussion 1, Marimba, and Percussion 2. Percussion 1 and Percussion 2 parts are marked with *p*. The Marimba part is marked with *p* and includes a *M.P.* (Mezzo-Piano) dynamic marking. A large blue "Sample" watermark is overlaid across the middle of the score.

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10

Perc. 1

Mar.

Perc. 2

*mp*

*mp* *mf*

*p* *mp*

14

Perc. 1

Perc. 2

*mp*

*mp*

18

Perc. 1

Mar.

Perc. 2

Low

*mp* *mf*

*mp* *mf*

*mf*

Sample