

Aurora borealis

Marimba and Percussion ensemble

for Katarzyna Mycka

Full score

1. Starry night

John Thrower (1997)

shimmering, atmospheric, freely (60 - 74)

MARIMBA

*quasi gliss. improvising

ppp poco a poco crescendo to measure 7

shimmering, atmospheric, freely (60 - 74)

M.C.H.

*continue improvising

(harmonic basis)

sm. (continue improvising)

PERCUSSION 1

VIBAPHONE

ppp

poco a poco crescendo to measure 7 (with Marimba)

5 (dampen)

(sim.)dampen

PERCUSSION 2

ppp

Red throughout

poco a poco crescendo to measure 7

PERCUSSION 3

G.1

*continue improvising

ppp poco a poco crescendo to measure 7

*The Marimba using the harmonic basis and generally following in a glissandi style the directions given continues after the 1st measure to improvise, bringing out the motive with the vibraphone where indicated.

*P1 and P3 improvise throughout on instruments such as sus. cymbals, gongs, bass drum - tremolo instruments or ones that have a long decay, creating a shimmering background.

M

molto espansivo, rit

molto cresc.

fff

A medium fast groove (178)

P1

SUS.CYM.

ppp (one hand - 2 sticks)

ff

CHOC. medium fast groove (178)

(p) // *(dampen)

P2

Red throughout

molto

TIM

ppp molto cresc.

fff (dampen)

P3

* P 2 (Vib.) dampens the SUS. CYM. of P.1 as quickly as possible.

M

poco a poco cresc.

P1

2

TRIA.

P2

2

P3

2

M

17

mp

% B

P1

17

2

in D.S. - ossia P2*

T.B.LKS.

P2

17

2

B.D.

P3

17

2

*In D.S. play Timpani

* P3 plays for the first measure of the D.S. the Timpani (D) to underline the Vibraphone arpeggio, then continues with the Bass Drum as written.

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2. Light waves

slowly, child-like, freely (56 - 84)*

M.

p

*quasi trem

*This should sound almost as if freely improvised, the player taking much liberty, but always bringing the melody line out.

*quasi tremolo - is best done as accelerando - decelerando, freely.

M.

p

*quasi trem

M.

p

*quasi trem

M.C.H.

P.1

P.2

P.3

pp

poco a poco cresc.

gliss.

8 with Δ throughout

(timp. mallets) G.1 G.2 TIMP.

pp poco a poco cresc.

let all instruments vibrate

*This tempo should be about 64 and quite steady as to coordinate all players.

M.

sfz

5

gliss.

P.1

P.2

P.3

f

mf

p

T.BLKS (medium soft mallets) SUS. CYM.

sfz

gliss.

sfz

sfz

5

5

5

B.D.

sfz

fz

poco a poco dim.

f splash!

mf med. splash!

p small splash!