

JEUX POUR QUATRE

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

pour 4 Percussionnistes

1. ARCADE

Siegfried FINK

♩ = 100 (Allegretto)

Vibraphone

Xylophone

Marimba

4 bongos

The first system of the musical score consists of four staves. The top three staves are for Vibraphone, Xylophone, and Marimba, each starting with a dynamic marking of *f*. The bottom staff is for 4 bongos, starting with a dynamic marking of *mf*. The music is in 4/4 time and begins with a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and so on.

(♩ ♩)

The second system of the musical score continues the four staves. A large, light blue watermark reading "Sample" is overlaid across the middle of the system. The music continues with similar rhythmic patterns. The bottom staff has a dynamic marking of *p* at the end of the system. A key signature change to one flat is indicated by a double bar line with a flat symbol.

The third system of the musical score continues the four staves. The music concludes with a final cadence. The bottom staff has a dynamic marking of *f* at the end of the system.

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A

f
f
f
mf

(Marimba)
p

Sample

B

f
f
f
mf