

~ Percussion Quartet ~

FANTASY ON ST. PATRICK'S DAY

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Allegretto

Musical score for Marimba 1, Marimba 2, Marimba 3, and Bodhran. The score is in G major (one sharp) and 6/8 time. Marimba 1 has dynamics *mf* and *f*. Marimba 2 has dynamics *f* and *mf*. Marimba 3 has dynamics *f* and *mf*. Bodhran has dynamics *f* and *mf*. A large blue watermark "Sample" is overlaid on the score.

* For the experienced bodhran player, the rhythms indicated could serve as a general performance guideline and could be interpreted freely.

* If no Bodhran is available, a medium-sized concert tom could substitute - played with sticks.

Musical score for Mrb. 1, Mrb. 2, Mrb. 3, and Bodhran. The score is in G major (one sharp) and 6/8 time. Mrb. 1 has dynamics *f*, *pp* Optional, and *mp*. Mrb. 2 has dynamics *p*. Mrb. 3 has dynamics *p*. Bodhran has dynamics *p*. A large blue watermark "Sample" is overlaid on the score.

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Mrb. 1
Mrb. 2
Mrb. 3
Bodhran

Musical score for measures 15-23. Mrb. 1 (treble clef) has dynamics *f* and *mf*. Mrb. 2 (treble clef) and Mrb. 3 (bass clef) provide harmonic support. Bodhran (percussion) has a steady rhythmic pattern.

Sample

Mrb. 1
Mrb. 2
Mrb. 3
Bodhran

Musical score for measures 24-32. Mrb. 1 (treble clef) has dynamics *mp*, *rall.*, *sf*, and *mp*. It includes a triplet of eighth notes marked *3* *a tempo* and a *Leggiero* section. Mrb. 2 (treble clef) and Mrb. 3 (bass clef) have dynamics *p*. Bodhran (percussion) has dynamics *p*.