

malachite glass

$\text{♩} = 112$

Bass Clarinet will need to be amplified

cowbell (high)

Bass Clarinet (B $\flat$)

1. Taiko

2. WBlocks

3. Devil/CB/Tom

4. Timp/WG

mf

1 2 3 4 5 6 7 8

Taiko

(woodblock entry #2)

Devil chaser

mp

Wind Gong *l.v.sempre*

Cowbell *mf*

l.v.sempre

f *p*

B. Clar

9 10 11 12 13 14 15 16

cresc. poco a poco

1. Tko

(low taikon entry #3)

cresc. poco a poco

Low Taiko

2. WB

mp cresc. poco a poco

(CowB)

cresc.

3. Devil/CB/Tom

Toms (high/mid) *mf*

sim.

Kick *f*

4. Timp/WG

mp *mf* Timp. *mf cresc.*

17 18 19 20 21 22

molto cresc.

1. Tko

ff

2. WB

molto cresc.

ff

3. Devil/CB/Tom

molto cresc.

ff

4. Timp/WG

ff

(On Bass Clarinet)

B. Clarinet

23 24 25 26

f

1. Marimba *mf*

2. Marimba *mf*

3. Glock *mf*

Kick *mf*

Crash Cym.

4. Timp/WG Cowbell (hi/med) Woodblock (lo) *mp*

B. Clarinet

27 28 29 30

1. Marimba

2. Marimba

3. Glock

4. CB/WB

B. Clarinet

31 32 33 34

1. Marimba

2. Marimba

3. Glock

4. CB/WB

nigel westlake 1990 - 2 - malachite glass