

Concert Score

# Pegasus

for  
Mr. Rich Ford and the NIU Percussion Studio

Ben Wahlund  
Fall, 2005

♩ = 100

Solo Snare

w/ concert SD sticks

R L R R L L R L R L R L R L R L R

*pp*

Perc. 1

med. soft cord mallets

*mp*

*mf*

*mp*

Perc. 2  
(Marimba)

med. yarn mallets

*p*

*mp*

Perc. 3  
(Bells or Crotales)

w/ large brass mallet

*mf*

concert bass drum  
w/ med. hard BD  
mallet - not too  
muffled

*pp*

*Sample*



- Pegasus -

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Musical score for measures 8-12. The score includes five staves: Snare, Perc. 1 (Vib.), Perc. 2 (Mar.), Perc. 3 (Bells), and Perc. 3. The Snare staff features a complex rhythmic pattern with five-measure phrases and a dynamic of *mf*. Perc. 1 (Vib.) has a melodic line with dynamics *mf* and *mp*. Perc. 2 (Mar.) has a steady eighth-note accompaniment. Perc. 3 (Bells) has a sustained chord. Perc. 3 has a simple eighth-note accompaniment.

Sample

≡

Musical score for measures 13-17. The score includes five staves: Snare, Perc. 1 (Vib.), Perc. 2 (Mar.), Perc. 3 (Bells), and Perc. 3. The Snare staff has a dynamic of *pp* and includes annotations: "w/ fingers of batter head of SD", "w/ fingers of LH on snares of bottom head of SD", and "w/ tip of stick on rim (shoulder when louder)". Perc. 1 (Vib.) has a dynamic of *mf*. Perc. 2 (Mar.) has a steady eighth-note accompaniment with a dynamic of *ppp*. Perc. 3 (Bells) has a dynamic of *mf*. Perc. 3 has a dynamic of *mp* and includes the annotation "mounted tambourine w/ hand".