

# Quartet for Four Snare Drums

Kevin Bobo

With energy ♩ = 130-150

The score is divided into four systems of four staves each, representing four snare drums. The first system (measures 1-4) begins with a dynamic of *ff* and a *sub. pp* marking. The second system (measures 5-8) starts at measure 5 with various dynamics including *ff*, *sub. pp*, and *pp*. The third system (measures 9-12) continues with consistent rhythmic patterns. The fourth system (measures 13-16) is marked with a box 'A' and contains a variety of dynamics: *fff*, *ff*, *f*, *mp*, *ppp*, and *f*. The score includes numerous accents (^) and dynamic hairpins across all staves. Measure 16 ends with a double bar line and repeat sign.

Sample

17

R L L R L RR L L R L RR LL R L R L R L R L RR LL R L R L

R L L R L RR L L R L RR LL R L R L R L R L RR LL R L R L

R L L R L RR L L R L RR LL R L R L R L R L RR LL R L R L

R L L R L RR L L R L RR LL R L R L R L R L RR LL R L R L

20

*niente*

*niente*

*mf* *p* *ff*

*mf* *p* *ff*

*mf* *p* *ff*

*mf* *p* *ff*

23

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

B

27

*f* *niente* *niente*

*f* *niente* *niente*

*f* *niente* *niente*

*f* *niente* *niente*