

Fanfare for a New Audience

percussion quartet

commissioned by Deborah Sobol and the Rush Hour Concert Series in commemoration of their 10th anniversary season

SCORE

David Skidmore

$\text{♩} = 132$

Player 1 **Crotales**
f with hard plastic mallets

Player 2 **Crotales**
f with hard plastic mallets

Player 3 **High and med high china cymbal**
play cymbals ad lib sixteenth notes
with hard plastic mallets
p ————— *f*

Player 4 **Med low and low china cymbal**
play cymbals ad lib sixteenth notes
with hard plastic mallets
p ————— *f*

Chimes (hard plastic mallets) *l.v.*

Chimes (hard plastic mallets) *f* *l.v.*

2 3 4 5 6

Fanfare for a New Audience

Player 1

Player 2

Player 3

sim.

Player 4

sim.

7

Sample

8

9

10

11

12

Player 1

Player 2

Player 3

Player 4

13

14

15

16

17

Fanfare for a New Audience

Player 1

Player 2

Player 3

Player 4

19 20 21 22 23 24

25 26 27 28 29

Sample

Low tom tom
use hard plastic mallets throughout
f

Chimes
(hard plastic mallets)

Low tom tom resume cymbals ad lib
sixteenth notes
f use hard plastic mallets throughout

Chimes
(hard plastic mallets)

Low tom tom resume cymbals ad lib
sixteenth notes
f use hard plastic mallets throughout