

Score

Duration: 11'23"

Player 1: Glockenspiel, Gran Cassa (Kick & Shell)

Player 2: Vibraphone, Gran Cassa (Kick & Shell),  
Brake Drum, Tam Tam

Player 3: Vibraphone/Glockenspiel Combo (opposite side)

Player 4: Glass Bottles (5), Resonant Metal Pipes (4), Woodblocks (2)  
(Glockenspiel sounding 2 octaves higher than written)

II • II II • Pillar IV • II II • II

Commissioned by Time Travelers

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Part 1

Tempo I (♩ = 138)

Music Memorized

Dynamics are relative to what is possible with the mallets/sticks being used  
(for example, Forte with timbale sticks on a glockenspiel is relatively quieter than Mezzo Forte with sticks & pedal on gran cassa)

PERC 1  
GLSP. (Sticks)  
G.C. Shell  
G.C. Pedal

PERC 2  
Brake Dr.  
G.C. Shell  
G.C. Pedal  
VIBES  
TamTam

PERC 3  
VIBES (inverted)  
GLSP. (inverted)

PERC 4  
Woodblocks  
Bottles  
Metals

Inverted Vibes & Glsp. with Sticks

(*p*)  
(Pedal depressed with a weight)

Bottle

Me Pipe

1 2 3 4 5

Sample

PERC 1  
GLSP.  
G.C. Shell  
G.C. Pedal

PERC 2  
Brake Dr.  
G.C. Shell  
G.C. Pedal  
Vibes  
TamTam

PERC 3  
Vibes (inv.)  
GLSP. (inv.)

PERC 4  
Woodblocks  
Bottles  
Metals

G.C. with Pedal

*p*

6 7 8 9 10

WR (low)



Pillar IV

PERC 1  
GLSP.  
G.C. Shell  
G.C. Pedal

PERC 2  
Brake Dr.  
G.C. Shell  
G.C. Pedal  
Vibes  
TamTam

PERC 3  
Vibes (inv.)  
GLSP. (inv.)

PERC 4  
Woodblocks  
Bottles  
Metals

11

Brake Drum

Slowly and smoothly scrape brass or aluminum mallet on brake drum in a circular motion (unmetered)

W.B. (high)

11

Sample

12

13

14

PERC 1  
GLSP.  
G.C. Shell  
G.C. Pedal

PERC 2  
Brake Dr.  
G.C. Shell  
G.C. Pedal  
Vibes  
TamTam

PERC 3  
Vibes (inv.)  
GLSP. (inv.)

PERC 4  
Woodblocks  
Bottles  
Metals

15

15

16

17

18

15

16

17

18

**A** Glsp. (Wooden Timbale Sticks)

PERC 1  
GLSP.  
G.C. Shell  
G.C. Pedal

PERC 2  
Brake Dr.  
G.C. Shell  
G.C. Pedal  
Vibes (Sticks)  
Vibes  
TamTam

PERC 3  
Vibes (inv.)  
GLSP. (inv.)

PERC 4  
Woodblocks  
Bottles  
Metals

mf

(mf) mf  
(Pedal depressed with a weight)

mf

(bottle gliss)  
p mf p mf

19

20

22

Sample

PERC 1  
GLSP.  
G.C. Shell  
G.C. Pedal

PERC 2  
Brake Dr.  
G.C. Shell  
G.C. Pedal  
Vibes  
TamTam

PERC 3  
Vibes (inv.)  
GLSP. (inv.)

PERC 4  
Woodblocks  
Bottles  
Metals

p mf p mf p mf p mf p

23

24

25

26