

Donner

Commissioned by Michael Burritt and the Eastman Percussion Ensemble

David Skidmore

♩ = 132-144 bass drum

1
Kick drum
on a stand, play with mallets
Snare

2
Glockenspiel

3
Vibraphone

4
Marimba

Sample

1
Kick drum
Snare

2
Glockenspiel

3
Vibraphone

4
Marimba

6

7

8

9

A

1 Kick drum Snare

2 Glockenspiel

3 Vibraphone

4 Marimba

11 12 13 14 15

Sample

1 Kick drum Snare

2 Glockenspiel

3 Vibraphone

4 Marimba

16 17 18 19 20

Player 1
Kick drum
on a stand, play with mallets
Snare

Donner

David Skidmore

♩ = 132-144

bass drum

Musical notation for the bass drum, first system. It begins with a forte (*f*) dynamic marking. The notation consists of a series of eighth notes and rests, with some notes beamed together.

A

snare drum

Musical notation for the snare drum, second system. It features a pattern of eighth notes and rests, with some notes beamed together.

Musical notation for the snare drum, third system. It continues the pattern of eighth notes and rests.

B

Musical notation for the snare drum, fourth system. It includes a change in time signature from 4/4 to 3/4.

Sample

Musical notation for the snare drum, fifth system. It continues the pattern of eighth notes and rests.

Musical notation for the snare drum, sixth system. It includes a change in time signature from 4/4 to 3/4.

C

Musical notation for the snare drum, seventh system. It continues the pattern of eighth notes and rests.

Musical notation for the snare drum, eighth system. It continues the pattern of eighth notes and rests.

D

Musical notation for the snare drum, ninth system. It includes changes in time signature from 4/4 to 3/4 and then to 3/8.