

SONATA FOR SOLO SIDE DRUM AND PERCUSSION TRIO

Paul Sarcich

I. INTRADA

Perc I Side Drum

Centre Normal Edge Rimshot

(Play in very centre of head) (Play at extreme edge of head, near rim)

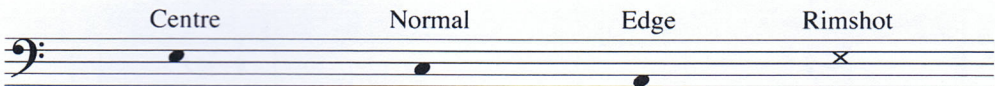
Perc II Timpani in F and F

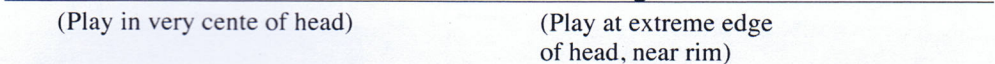
Tenor Dr. 2 Side Dr. 2 Bongos.

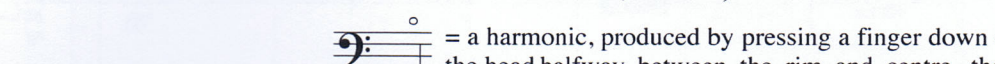
(all played with SD sticks)

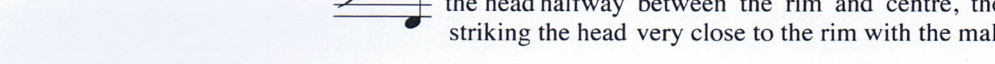
Perc IV Bass Dr. Tambourine Susp. cymbal

(hard felt beaters) (Played with fingers, laid flat on table and stuffed with a cloth) (Played with SD stick)

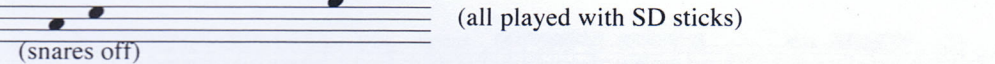


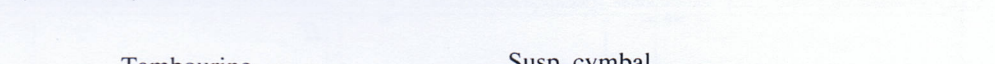


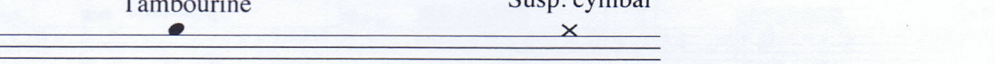


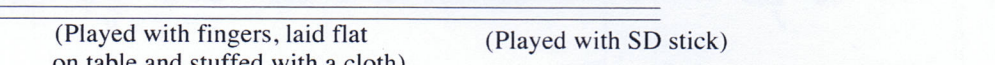














Andante molto maestoso, ma preciso (♩=80)

Perc I

Perc II

Perc III

Perc IV



II. SCHERZO

Perc I Side Drum
 snares on with brushes
 single stroke roll sweep with brush Rimshot

Perc II Timpani in G and D with
 a: light hard sticks with rattan shafts
 b: light hard sticks with wood shafts

Perc III Tenor Dr. 2 Side Dr. 2 Bongos.
 (snares off)
 SD sticks
 Rattan shafts
 Brushes

Perc IV Bass Dr. Bass Dr. Tambourine
 RH: light felt beater LH: rattan shaft
 (Played with fingers, laid flat on table and stuffed with a cloth)

Presto, light and snappy (♩ = 104)

Perc I *p*

Perc II Rattan shafts *pp*

Perc III SD sticks *p*

Perc IV *pp*

Perc I *f* *p*

Perc II

Perc III brush *ppp*

Perc IV *pp* *pp*

6 [A]

Perc I *ff* *dim.* *p* *4*

Perc II *mf* *mp*

Perc III SD stix *mf* *pp*

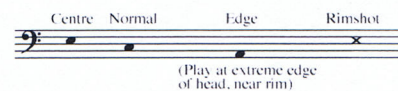
Perc IV *mf* *p* *pp*

Sonata for Solo Side Drum and Percussion Trio

Paul Sarcich

Percussion I
Solo Side Drum

I. INTRADA



Andante molto maestoso, ma preciso (♩=80)



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