

Night of Moon Dances

dedicated to Luwig Albert
obligatory piece "International Marimba Competition" Belgium 2004

I.

Eckhard Kopetzki

♩ = 60

Marimba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f

hard mallets

mf p mf p mf simile mp p

hard mallets

mf

sticks

mp

sticks

mf mp

Sample

BE K 10 - 001

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Musical score for the first system, featuring a piano and bass line. The piano part includes triplets and dynamic markings *p*, *mp*, and *mf*. The bass line features a triplet of eighth notes.

Four percussion staves (Perc. 1-4) with dynamic markings *p* and *mp*. Perc. 1 includes a triplet of eighth notes. Perc. 2 includes a triplet of eighth notes and a dynamic marking *mp*. Perc. 3 includes a triplet of eighth notes and a dynamic marking *mp*. Perc. 4 includes a triplet of eighth notes and a dynamic marking *p*.

Sample

Musical score for the second system, featuring a piano and bass line. The piano part includes a triplet of eighth notes and a dynamic marking *f*. The bass line features a triplet of eighth notes.

Four percussion staves (Perc. 1-4) with dynamic markings *f*, *mp*, *mf*, *p*, and *mf*. Perc. 1 includes a triplet of eighth notes and dynamic markings *f*, *mf*, *simile*, and *mf*. Perc. 2 includes a triplet of eighth notes and dynamic markings *f*, *p*, *mf*, *simile*, *mf*, *p*, and *mf*. Perc. 3 includes a triplet of eighth notes and a dynamic marking *mp*. Perc. 4 includes a triplet of eighth notes and a dynamic marking *mp*.