

Marsch für zwei Paar Kesselpauken

bearbeitet für Barock-Pauken und Janitschareninstrumente
(5 Spieler)

André und Jacques Philidor 1683
Dieter Dyk 1989

(Einrichtung: Hermann Gschwendtner)

1. Spieler
1st player

2. Spieler
2st player

3. Spieler
3st player

4. Spieler
4st player

5

10

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15

Musical score for measures 15-19. The score is written for four staves. The first two staves are in bass clef, and the last two are in treble clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) in the final measure of each staff.

20

Musical score for measures 20-24. The score is written for four staves. The first two staves are in bass clef, and the last two are in treble clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.* (crescendo), *mp* (mezzo-piano), and *mp cresc.* (mezzo-piano crescendo) across the staves.

Sample

De
⊕

25

Musical score for measures 25-29. The score is written for four staves. The first two staves are in bass clef, and the last two are in treble clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte) across the staves. There are also performance instructions like "1)" and "2)" and a "D)" marking.