

Suite

For Marimba Solo and 4 Percussionists

I Ritmica

Emmanuel Séjourné

A

0'45 à 1'

The score is divided into two systems. The first system includes Marimba Solo, Perc. I., Perc. II., Perc. III., and Perc. IV. The second system includes Mrb. (Marimba) and Perc. I., II., III., and IV. The Marimba Solo part begins with a *senza misura* section, followed by a *lento* section marked *mp* and *always on blade*. Percussion parts include *Rainstick*, *arco* (arco) with *Marimba (Back to the audience)* instructions, and *and √ freely* markings. The Mrb. part features a *mf* section. The score is marked with a box 'A' and a time range '0'45 à 1'.

Sample

II Romantica

Emmanuel Séjourné

A Rubato ♩ = 69

Marimba Solo

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

p

very soft sticks

pp

p

metal stick

p

tam tam stick

soft sticks

metal stick

on edge

Sample

Mrb.

I.

III.

IV.

mp

soft sticks

III Passionata

Emmanuel Séjourné

A ♩ = 120 - 124

Marimba Solo

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Mrb.

I.

II.

III.

IV.