

Unknown Kind

for John Parks and the Florida State University Chamber Percussion Ensemble on their 2007 Carnegie Hall Tour

Score

Duration: 5 minutes

Allegro ♩ = 126

David Skidmore

Percussion I

Crotales with hard plastic mallets (muffle)

Vibes with hard plastic mallets

High wood blocks with hard plastic mallets

Percussion II

Chinese cymbal with drum sticks

Field drum

Medium high woodblocks with hard plastic mallets

Percussion III

Field drum

(muffle)

Low wooden slats with drumsticks, strike edge of slats with the shoulders of the sticks

Field drum

Percussion IV

Bass drum with heavy felt beater

Sizzle cym, completely muffled, played on the dome with drum stick

Percussion V

Tam tam with heavy soft beater

Tam tam with hard xylo mallet

L.v.

1 2 3 4 5

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9

I

Metal junk (secco) with hard plastic mallets

mf *mf* *f* *mp* *f* *mp* *ff*

II

Chinese cymbal with hard plastic mallet

Hi-hat with hard plastic mallets
closed ----- open

mf *mp* *f* *mp* *mf* *p* *f*

III

rim shot

Low wood slats

Field drum

Low wood slats

mf *pp* *mf* *mp* *ff* *f*

IV

Sizzle cymbal on the dome, unmuffled

Bass drum with drum stick

Bongos, congas and bass drum with drum sticks

mf *p* *mp* *mf* *pp* *ff* *secco* *f*

V

Large, low pod rattle

Tam-tam, completely muffled, with tip of drum stick

Tam tam with heavy but articulate mallet

Tam-tam, completely muffled, with hard xylo mallet

mf *mp* *p* *mf* *ff* *secco*

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I

Vibraphone with hard plastic mallets

mf

II

Hi-hat (half-open, sizzling)

p mp mf mp mp

III

Field drum (rim shot)

IV

mf mf f mf pp mf

V

Large, low pod rattle

f

Sample

10

11

12

13

14