

Exit Wounds

Brett William Dietz (2004)

♩ = 112

glockenspiel

Player 1 *sempre p l.v.*

Player 2 *sempre p xylophone*

Player 3 *sempre p l.v. vibraphone*

Player 4 *sempre p marimba*

Player 5 *sempre p marimba*

Player 6 *sempre p timpani* F-A-E-G# 4:5

12 16

Sample

12 16 (♩ = 74)

1 *sempre p l.v.*

2

3 *sempre p l.v.*

4 *tuned gong p*

5 *tuned gong p* 7:9 5:6 5:6 5:6 7:9

6 *tuned gong p*

12 16 (♩ = 112) A

1 *sempre p l.v.*

2

3 *sempre p l.v.*

4 *sempre p marimba*

5 *sempre p marimba* 5:4 7:6 5:4 7:6 5:4 7:6

6 *sempre p timpani* 4:5 4:5 4:5 4:5

12 16

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18 **12** (♩ = 74) **16**

1 *p*

2 *p*

3 *p*

4 *tuned gong* *p*

5 *tuned gong* *p*

6 *tuned gong* *p*

5 **5** (♩ = 112) **8**

1 *p*

2 *p*

3 *p*

4 *marimba* *p*

5 *marimba* *p*

6 *timpani* *p*

12 **12** (♩ = 74) **16** *almglocken*

1 *almglocken* *p*

2 *almglocken* *p*

3 *almglocken* *p*

4 *almglocken* *p*

5 *almglocken* *p*

6 *almglocken* *p*

Sample

27 **5** (♩ = 112) **8** *glockenspiel*

1 *p l.v.*

2 *xylophone* *p*

3 *vibraphone* *p l.v.*

4 *p*

5 *p*

6 *p*

10 **4** **B** **10**

1 *almglocken* *p*

2 *almglocken* *p*

3 *almglocken* *p*

4 *almglocken* *p*

5 *almglocken* *p*

6 *almglocken* *p*

10 **5** (♩ = 112) **8** *glockenspiel*

1 *p l.v.*

2 *xylophone* *p*

3 *vibraphone* *p l.v.*

4 *p*

5 *p*

6 *p*

G#-G, A-Ab